

The GW HATCHET

Vol. 89, No. 16

Since 1904

The George Washington University

Washington, D.C.

Thursday, October 8, 1992

University revamps plans for benefits

by Michelle Dixon

Hatchet Reporter

The University has revised its retirement plan to "give employees more options," Vice President for Administrative and Information Services Walter M. Bortz said.

The changes, which affect members of the GW Retirement Plan, go into effect Nov. 1, 1992.

Prior to July 1992, the University contributed an amount equal to a flat rate of 10 percent of the employee's gross salary to their retirement funds. In July, the rates changed to a four percent flat rate with up to an additional six percent match for employee contributions.

As of this month, the retirement rates have been changed so the University contributes a flat rate of four percent of the employee salary to their retirement fund. The University will also contribute an additional 1.5 percent of the employee's salary to each one percent of gross salary — up to six percent — the employee decides to contribute.

The maximum contribution of the University is still 10 percent, Bortz said, but the percentage changes will give employees more options. Prior to the changes, no matching rate existed and employees would always receive a 10 percent contribution from the University regardless of the employee's contribution, Bortz said.

"Prior to 1988, if the employee made no contribution for retirement funds, then the University made no contribution. If the employee made a five percent contribution, the University would match it two to one," said William Griffith, who chaired the Faculty Senate Executive Committee during the proposal for the change.

Griffith said the result was that the lower-paid employees often did not have a retirement fund, while the higher paid faculty could afford to allocate five percent of their income.

The changes are a result of reviews by the Benefits Review Committee and the Salary and Promotion Policies Committee of the Faculty Senate, which found participants in the retirement program needed more encouragement to save for retirement, according to a press release.

Griffith said one of the ideas for the change was that the new percentages would use pension plan money to make contributions to University health care plans.

"Some will be unfavorably affected (by the change)," Griffith said, adding that the lower-paid staff will be helped more because of the automatic four percent matching rate.

"From my view, it works very much the same way as before," Lilien Robinson, current chair of the Faculty Senate Executive Committee, said.



Photo by Sloan Ginn

U.S. PRESIDENTIAL CANDIDATE RUSSELL HIRSHON HAMS it up in the Marvin Center Monday night where he presented his views on the campaign and voter apathy.

Programs heighten awareness of AIDS

by Heather O'Connor

Hatchet Reporter

AIDS Awareness Week kicks off Thursday with the performance of the award-winning play, *Secrets*, and will be highlighted by an AIDS test counseling session and a "Safer Sex" Fest at the Marvin Center.

Program Board coordinated AIDS Awareness Week, Oct. 8-16, to coincide with the showing of the NAMES Project AIDS Memorial Quilt on the Washington Monument this weekend, according to PB AIDS Awareness Week Committee Chair Jenn Wass.

The goal of the week is to "get people aware of how big the problem (of AIDS) is," Wass said. She said the display of the Quilt is a huge international event and afterward students may want to talk about their questions and feelings toward AIDS.

The play *Secrets* is the story of a young man who is forced to deal with the effects of living with AIDS. The AIDS Education Committee and the Dean of Students Office will sponsor the performance. *Secrets* was first shown at GW a year and a half ago and students were so impressed by it they requested it be brought back this year, Wass said. The performance will take place at 7 p.m. in the Dorothy Betts Marvin Theater.

On Oct. 13, the Whitman Walker Clinic — a research and service center for AIDS — will sponsor an AIDS test counseling session in Thurston Hall. The session will provide students with information on how testing for AIDS is done, where to go for testing and how to prepare themselves for the result of their test, Wass said. The session can also be a substitute for the mandatory counseling session students must undergo at the clinic before they are given the test, Wass said.

The "Safer Sex" Fest will take place in the Marvin Center Ballroom Oct. 15

with games, prizes and food. There will also be "condom racing," safer sex jeopardy and a three-legged race with condoms, Wass said.

Common Threads, a movie about the Quilt, will be shown. WRGW will provide music and AIDS peer advisers and counselors will be present to answer students' questions. Wass said the goal of the evening is to desensitize students to condoms and educate students to use them properly.

The AIDS Awareness Committee will also cosponsor the weekly International Student Society Coffee Hour on Oct. 15. There will be brochures about AIDS in several foreign languages, including Spanish, French, Korean, Chinese and Japanese, PB International Cultural Affairs Committee Chair Suzanne Couming said. "International students are a large concern. Different cultures deal with sex and AIDS differently, but (AIDS) is an issue that all students must be made aware of," she said.

Beginning Oct. 16, the Student Health Service and University Counseling Center will hold an AIDS peer educator training session for students interested in presenting AIDS education programs. Students will learn the latest information on HIV and AIDS and the skills to present the information to fellow students.

Several other campus organizations will also hold programs relating to AIDS awareness this week. The Black Peoples' Union will hold a lecture about AIDS and the black community on Oct. 13. The Thurston Hall staff and Hillel Jewish Student Center will present a program on the effect of AIDS on the college community also on Oct. 13 and will collect canned goods for the Whitman Walker Food Bank. A doctor from the World Health Organization will speak about AIDS in foreign countries on Oct. 14.

Congress approves Pell Grant decrease

Bill reduces maximum award by \$100 for '93

by Elissa Leibowitz

Asst. News Editor

In the last month of its term the U.S. Congress approved a reduction in the maximum federal Pell Grant award for next year.

The final bill reduces the maximum grant from \$2,400 to \$2,300 in fiscal year 1993. It appropriates more than \$5.8 billion for the program and now awaits presidential approval.

In addition, Congress re-established Pell Grant eligibility for students with less than part-time enrollment. Part-time students — those with one to 11 credit hours — have always been eligible, but those with less than six credit hours were excluded from the appropriations last year, according to Office of Financial Assistance Director Vicki Baker.

If approved by President Bush, the appropriations process will affect student aid programs starting July 1, 1993, Ken McInerney, National Association of Student Financial Aid Administrators assistant director for governmental affairs, said. Some financial aid advisers are warning that broader eligibility for the grants, in addition to lower funding levels, means competition will be greater than ever for smaller amounts of money.

"We know there will be expanded eligibility," NASFAA President Dallas Martin said. "I think there's a real commitment (in Congress) not to erode access for low-income students. People with the greatest need should get served first," Martin said.

GW students do not have to worry about decreased funding for 1993-94, Baker said. "The government has always allocated enough funds," Baker said. "However many students who present an eligible Student Aid Report, the federal government will provide to the University enough funds to support any grants the students are eligible for," she said.

Student Association President Mike Musante said he feels students are powerless when it comes to government allocation of financial aid. "Basically, in effect, we as students couldn't do anything about (the grant reduction), which is ridiculous. It's a sad fact that the U.S. government views as more important funding other things (such as defense) than education," Musante said.

Musante — who ran on a platform of improving the financial aid process at GW — said he does support expanded eligibility for the Pell Grant. "You have to look at it in the sense of being fair to everyone. Some students have to work and get their degrees (at the same time) or re-enter college later in life to get their degrees. (Those students) are just as deserving of awards," Musante said.

About 3.8 million students nationally will receive Pell Grants in 1992-93, according to the Department of Education. During 1992-93, 707 GW students will receive Pell Grants, totaling more than \$1 million, Baker said. That number is 50 more students than last year, she noted.

Ten percent of GW's undergraduate population consists of part-time students. Baker said the number of part-time students now eligible for the award will increase slightly.

Despite the Pell reductions, Congress did vote to preserve funding for several other higher education programs, including the minority Student Incentive Grant program, which was singled out for elimination by the Bush administration, McInerney said.

Musante said he does not support elimination of minority funding. "Any specialized program (receiving less funding) hurts the cause of the whole group — whites, blacks, Asians, whoever — across the board," Musante said.

Other financial aid appropriations awaiting presidential approval include:

- \$590 million for the Federal Supplemental Educational Opportunity Grant Program, \$13 million more than fiscal year 1992.

- \$621.9 million for the Federal College Work-Study program, \$6.9 million more than 1992.

- \$170 million for the Federal Perkins Loan program, \$14 million more than 1992.

- \$15 million for Perkins Loan Cancellations. No appropriations were made in 1992.

-College Press Service contributed to this story.

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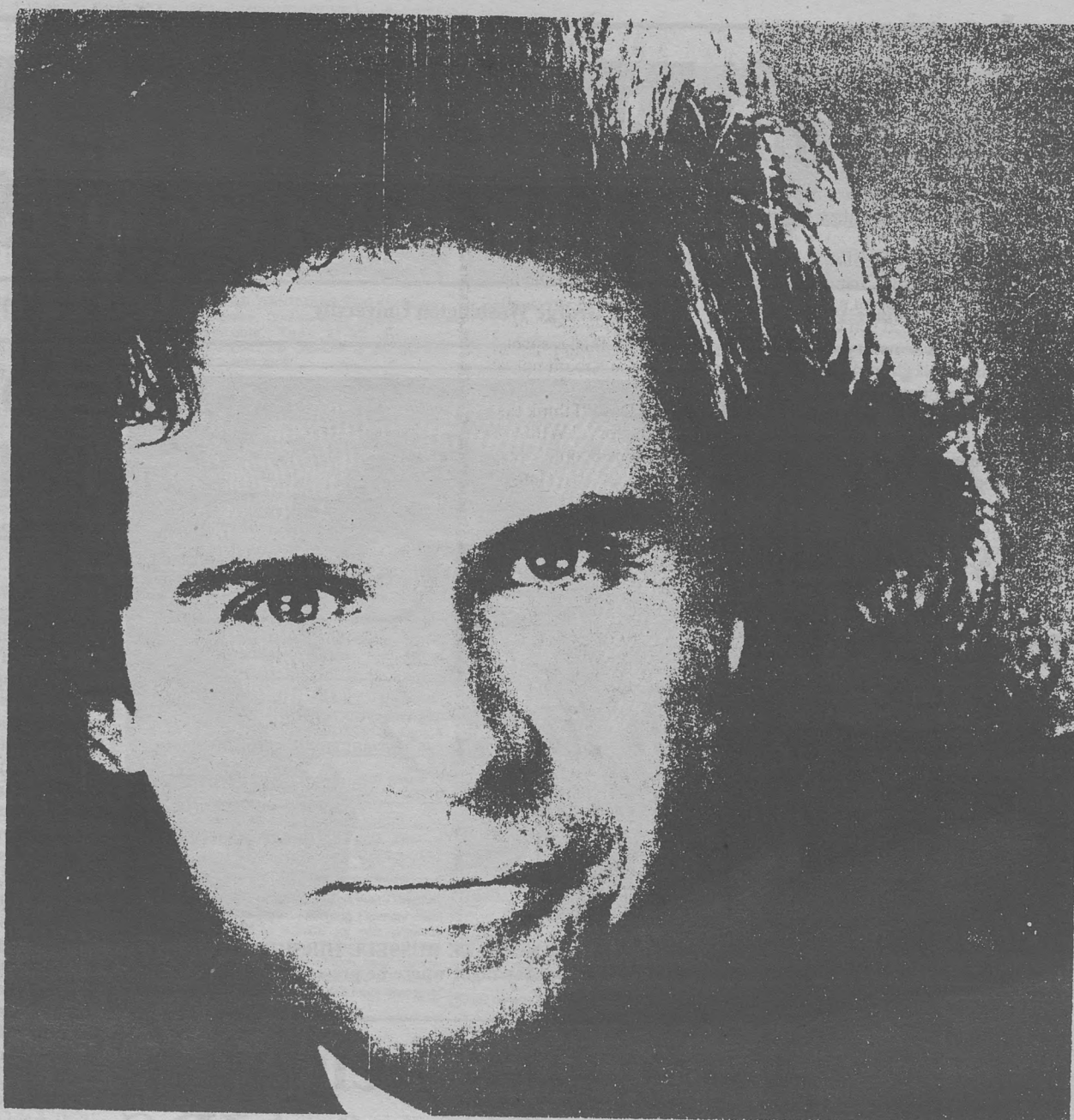
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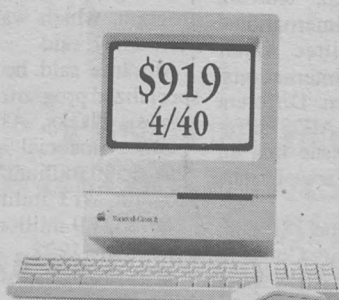
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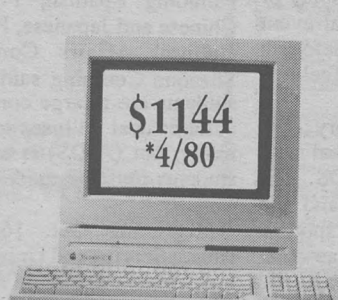
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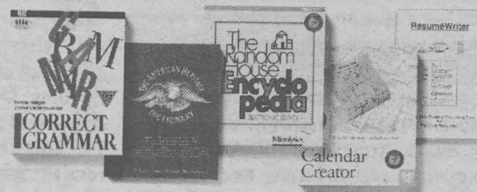


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Panel disputes belief of Columbus' value

"Columbus did not come here with a superior culture; these people weren't savages; these people had a religion, they had a culture," Victoria Price, a D.C. resident of Cherokee, Lakota, Shinnecock Indian and African-American descent, said Tuesday at a GW Black Peoples' Union-sponsored event.

Penny Williams, a Wampanoag-Chappaquidic African-American, said she has publicly spoken about Native American cultures for about 10 years because she "just felt a need to educate and add something to what they (the people she speaks to) learn and to try to make history a little more accurate in this respect."

The speakers also discussed Columbus Day and why they feel it should not be celebrated.

They suggested various alternatives to celebrating Columbus Day. "I think that it should be a day of enlightening people and bringing on true history," Williams said. Price said some states and municipalities celebrate Indigenous People's Day to honor the people who have been destroyed as a result of Columbus' arrival in the new world.

"We (the BPU) cannot stand the fact that this country is going to celebrate the invasion of someone like the racist, white supremacist Christopher Columbus," senior William Bacquillo, BPU's communications officer, said.

Bacquillo also said the BPU will hold a protest against the celebration of Columbus Day, Monday on the Marvin Center H Street terrace. The group will also host a speaker that evening.

-Megan Hartman

Plans near finish line

Sports center construction set for 1993

The Health and Wellness Center project is in the final stages of design and development, Scott Cole, associate vice president of business, said.

Cole said the project is in the early schematics stage. This stage includes the development of a floor plan and layout of the building, he added. The next stage includes a presentation of the project to the community and the city for final permits, he added. The center will also become the new home for student

health services.

Three architectural firms, Hastings and Chivetta, Leo Daly and Ayers Saint Gross, along with the construction firms of Whiting and Turner have been called in to aid in preconstruction consulting, Cole said.

According to Cole, if the zoning goes through as scheduled, ground breaking could begin in one year. "That's what controls this whole process," he added.

-Roshon Kalantar

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On Friday, October 16, 1992 and continuing on Friday, October 23 from 9:30 a.m. to 4:00 p.m. the Student Health Service and the University Counseling Center will be training interested students to present AIDS education programs to other students. Peer education has been found to be a successful way to present information about HIV, AIDS, and Safer Sex.

For the program to be successful, it is very important to find students who come from a variety of backgrounds and experience. It is hoped that the final group of peer educators will include residence hall students, students of color, international students, students from the different colleges and professional schools, Greeks, student athletes, campus leaders, etc.

During these two days of training, peer educators will learn:

- the latest information about HIV and AIDS
- communication skills
- presentation skills

Once trained, these students will be asked to present several programs each semester. Working with the AIDS Education Committee, interested students will help prepare various campus programs and events related to AIDS. Additional training and support will be provided throughout the year.

For Information call:

The Student Health Service
Susan Haney
994-6827

University Counseling Center
T. Thorne Wiggers
994-6550

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EDITORIALS

See the Quilt

Washington, D.C. is in a sense a city of dead people. All of the monuments are built to honor the dead, numbering from one to 50,000 per monument. This parade of remembrance will increase this weekend with the display of the NAMES Project AIDS Memorial Quilt. The Quilt is perhaps the most personal of all of these memorials because it represents an ongoing tragedy.

The Quilt brings to life an epidemic to which numbers fail to do justice. In cases like these, statistics can actually insulate people from the tragedies they reflect, not educate them. As of June 30, there have been 152,153 deaths in the United States reported as a cause of AIDS-related illnesses and another 230,179 reported cases of people infected with the HIV-virus — which does not say anything about suffering, loss or pain. Nor does it bring home the danger of our names being added to the list.

But each of the approximately 21,000 panels in the Quilt tells a story. It reflects straight and gay, all races and all ages. The Quilt's effect on those who are still fortunate enough not to know anyone who has died of AIDS related-illnesses is shocking and saddening. Seeing each individual 3 feet by 6 feet memorial finally makes the disease real. For those who have had friends, family or peers die in the epidemic, the Quilt is a brutal reinforcement.

NAMES Project organizers had hoped public awareness and political action would result from the 1989 display of the entire Quilt on the Ellipse and it would never need to be displayed in its entirety again. But inattention to the crisis has brought about this weekend's display. Again, the NAMES Project hopes such a statement will not have to be made another time. For one thing, the Quilt has become much too big. The approximately 20,000 handmade panels created in the last five years works out to a new panel every two hours, yet it represents only 13 percent of all U.S. AIDS deaths.

The Quilt is as much about understanding and compassion as it is about sadness and disappointment. This weekend's display very well could be the last time the Quilt is shown as a whole. Living in Washington, D.C., we have an extraordinary opportunity to see it and understand the disease in a way others can not. Take advantage of the opportunity. See the Quilt.

Hot air

What on earth would possess a senator from New York to sing "The Eyes of Texas" on the Senate floor in the waning days of a congressional session? The answer, in a word, is: filibuster.

Sen. Alfonse M. D'Amato (R-N.Y.) exercised this age-old technique of halting Congressional action for almost 16 hours yesterday in a ploy to scrounge up votes back in New York and to delay the final work of the Senate for the year. Forgive us for not seeing the same humor and frivolity many other senators did in D'Amato's stunt, but stalling the Senate for a self-proclaimed campaign stunt does not seem like a worthy use of taxpayers' funds nor lawmakers' time.

The filibuster delayed congressional action on a \$27 billion tax bill, which is one of the last pieces of legislation before the Senate. D'Amato's stand-and-talk tactic was his attempt to amend the tax bill to save hundreds of New York factory jobs. What exactly do factories have to do with taxes? Nothing. While we acknowledge this kind of stalling happens all of the time, taxpayers' money should not fund a 16-hour campaign drive from the Senate floor.

In addition to D'Amato's own re-election hopes, the bill could also prove to be an embarrassment to President Bush. Bush originally supported many of the measures in the bill, but now, in the midst of the campaign, would be forced to veto it in order to hold to his revised no new taxes pledge.

While impeding a bill's availability for a vote is a time-honored tactic, the timing of D'Amato's attempt causes more damage than a typical delay. With senators rushing to adjourn, such wastes of time threaten legitimate concerns which need attention before the legislators head home. Under these circumstances, the Senate does not have the luxury of cute stalling tactics. Actual debate of positions would be much more productive and effective.

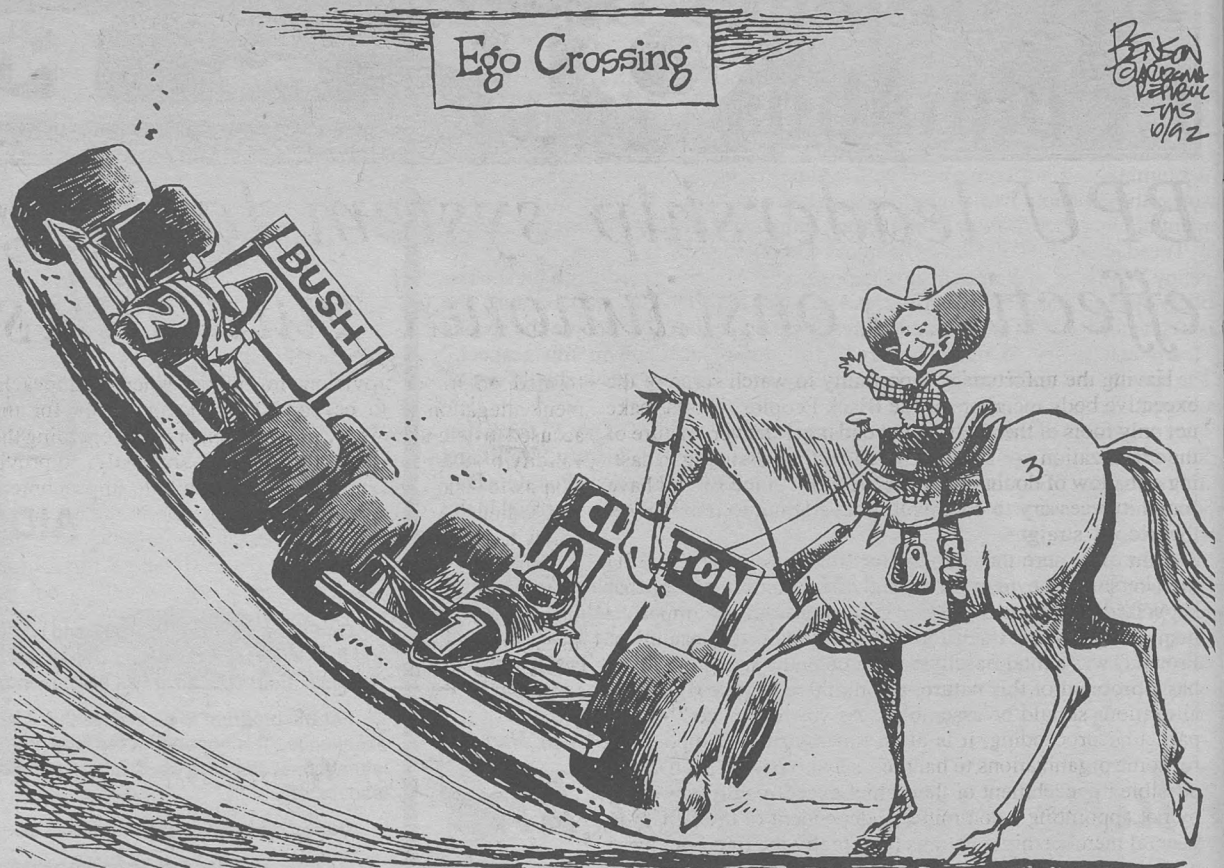
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LETTERS TO THE EDITOR

Library

Stuart Harshbarger submitted his letter that appeared in the Oct. 5 GW Hatchet to Gelman Library staff at the same time that he submitted it to the Hatchet. As a result, we have already sent him a written response. However, since his letter has also appeared in the Hatchet, I wanted to provide our response here as well. We agree with Mr. Harshbarger that the GW students, faculty and staff should have priority in using Gelman Library copy machines. We have designated one machine on the first floor and one on the third floor for priority GW use and have posted signs indicating that. We have similar priority use policies and signs for a variety of collections and services in Gelman, and should have had the same structure in place for copy machines.

The issue of access to Gelman by unaffiliated users has come up before, and Gelman Library's 1991-92 Student Liaison provided some background on Gelman's access policy in a Letter to the Editor published in the Feb. 13, 1992 issue of the Hatchet. Let me briefly summarize some of the reasons for the policy we have:

Entry into the Gelman Library is not actually entry only to library collections and services. The sixth and seventh floors of the library house a variety of University offices, some of which work extensively with non-GW clientele. These users include donors whose contributions have helped enable us to build the collections and services available to students. Other users of the building, but not of library collections, include friends and other visitors of GW faculty, students, staff and non-GW people attending meetings in Gelman.

Many of the lawyers, business people and government workers who use Gelman Library are GW alumni. They continue to feel an affiliation with the University and with Gelman Library, pay an annual fee for borrowing privileges and sometimes make significant contributions to the library on an ongoing basis.

GW students reap many benefits from our reciprocal arrangements — both formal and informal — with Washington-area organizations,

government agencies and special libraries. In addition to on-site use of specialized library collections, GW students often obtain valuable work experience and internships with these organizations and businesses.

As a depository library for U.S. government documents, we have a contractual responsibility to make our documents available to the general public.

As I hope this summary clarifies, the issue of access to Gelman is more complex than it appears on the surface, and there are many reasons why we have the access policy we do. Access to Gelman Library is only that, however. We have many restrictions on what unaffiliated users can do in Gelman, as well as fee structures for services such as borrowing privileges. We also offer a cost-recovery, fee-based service to unaffiliated users.

We consciously work to structure Gelman Library policies and services in ways that preserve the priority GW faculty, students and staff deserve, while meeting our responsibilities to the broader academic community. We appreciate constructive feedback and suggestions like Mr. Harshbarger's, and hope that he and other Hatchet readers will contact me as Gelman Library's 1992-93 Student Liaison with comments and suggestions.

-Termeh Rassi
-1992-93 Gelman Library student liaison

Depressed?

I am writing to applaud the extensive article on college student suicide in the Oct. 1 GW Hatchet. It is vital for GW students to know how the stress of an academic environment along with other personal concerns can lead to depression and to the consideration of suicide as an escape from problems. To save lives it is important that suicidally depressed students and / or their friends talk about what is happening and consider appropriate interventions.

This letter is to let students know that the staff at the University Counseling Center, 718 21st St., Building N, 994-6550, take these issues very seriously and want to talk with students who

are depressed. To make arrangements to speak to one of our counselors, students should call or stop by the center between 9 a.m. and 5 p.m. When necessary, center staff provide crisis intervention and other emergency services.

Additionally, RAs, RDs and Karin Jones, the counselor in residence at Thurston Hall, are available to talk with students who are in the residence halls.

Thank you for your assistance in informing GW students about this issue.

-T. Thorne Wiggers, Ed.D.
-coordinator of Outreach and Consultation
-University Counseling Center

Shock rhetoric

If Mr. Opfer is intending to bring about a scholarly debate through the use of shock rhetoric, then he has certainly started on the correct foot. However, if he wants to be a participant in this debate, then he shall have to perform his research in scholarly publications and not the comic books where he found the ludicrous slander of Native Americans. There isn't enough space within these pages to counter his fallacies against the Native cultures of this continent. I find it abhorrent that Mr. Opfer needs to resort to outright lies and degradation in order to forward his own political agenda.

Wipe away all the rhetoric and the philosophy that Mr. Opfer represents is simply rationalization of the personal gain of Westerners. He judges other cultures on the "values" that his own, flawed philosophy represents. There is nothing "objective" about Objectivism. His own position cannot be justified without the downplaying of the accomplishments of those with whom he does not agree. Mr. Opfer holds the values of Jefferson to be dear, yet he shows that he does not believe "all men to be created equal" in his statements about "Some cultures are better than others." Is it any great leap to say that all people are not equal? After all, culture is composed of people. I should fear for the future should this myopic, and imperialistic philosophy gain the support it yearns for.

-Christian Krupsha

OP ~ EDS

BPU leadership system lacking effective constitutional guidelines

Having the unfortunate opportunity to watch some of the executive body members of the Black Peoples' Union make not only fools of themselves, but endanger the very nature of the organization — while at the same time assisting in casting a shadow of doubt over the credibility of the BPU, I have found it necessary to comment in an attempt to publicly set the record straight.

I am quite sure that I speak for the majority of the BPU membership (as evidenced through the ratio of members that supported our President Kelvin Glover during both impeachment votes) when I say that this so called "Impeachment Process" was a total fiasco. When a body the size of the BPU has a problem of this nature, a committee to investigate the allegations should be assembled. As was evidenced by this particular proceeding, it is often times virtually impossible for some organizations to handle a sensitive issue such as the possible impeachment of their chief executive officer. Also, by not appointing a committee independent of the BPU, the general membership meetings (especially the first one) were turned into partisan, spiteful and many times ridiculous debates over possible legal and ethical improprieties; that most assuredly cost the BPU many potential members.

In defense of the executive body, let me say that they had some legitimate concerns. However, I didn't agree with several decisions made in conjunction with this process. First was the way in which the impeachment process was introduced at the very first organizational meeting. That was neither the time, nor the place for such an action. At the very least, a special meeting should have been called after the first organizational meeting to allow concerns to be aired so as not to disrupt or place unnecessary doubt in the minds of the present and potential membership about all of the BPU's executive officers (including the president) and their leadership capabilities.

Second, the BPU's constitution (a flawed document to say the least) provides only the bare essentials when it comes to an impeachment process or just about anything else. There are no provisions for a special investigative committee to be

formed, no proper provisions for how or when an impeachment allegation is to be conducted, no provision for the validity of claims or accusations made, and lastly, no provision as to who can, and who cannot, initiate impeachment proceedings. As it currently stands, anyone in the organization with any number of questionable motives may start this potentially-devastating process. I would call on the leadership to appropriately research these problems, and encourage the president to convene a constitutional convention to discuss these matters and to make the necessary changes to the BPU's constitution where it is deemed necessary.

Paul Hamilton

Last, and most important, is the issue concerning the reporting of false information to the BPU's general body. To me this is inexcusable and must be addressed. For any organization to report as fact misleading, mean-spirited and absolutely false information is reprehensible. The process also besmirches the reputations and standing in the community of the principle parties involved in these allegations — without any kind of apology or recognition that many of the allegations made by the executive body members of the BPU were indeed false. If this is the way to run a student organization at GW, then no one need join the BPU or any other student organization. I thought the idea was to gain experience, promote unity and do things for the good of many, not cater to the whims of a few. The BPU is still a fine organization. But it has miles to go before it sleeps.

Paul Hamilton is a sophomore majoring in political science and a member of the Black Peoples' Union.

American Indian culture excelled

I expect you will be receiving countless letters in response to the Columbus op-ed piece, and mine is one of them because I have never, in my three years at this school, been so offended by an article.

Regardless of whether Columbus brought the seeds of a superior culture or not (and I don't believe he did) the author neglected to point out several facts about the "New World" that everyone must be aware of. Columbus did not discover America, nor was it a sparsely inhabited land of Cro-Magnons, both which the author claims. For thousands of years North and South America had been inhabited, in many areas as densely as Europe. When Columbus began his voyage, more than 70 million people lived in the "New World." These people, such as the Aztecs in Mexico and Hopis north of Mexico, developed complex societies revolving around agriculture, metallurgy, hunting and trade.

If the author wanted to discuss geno-

cide, he should have mentioned the fact that 90 percent of the Native American population was wiped out. This was not because of war between various tribes, but because of diseases such as smallpox that Europeans spread to Native

The author has no right to pass judgment on the religious and cultural lives of the native peoples. Maybe they did live a life of fear, but that was their business, and because you might not believe the same way, that does not make you superior. Anyway, aren't many other major religions based on fear as well? Also, the knowledge of great thinkers did not produce a flourishing Native American culture, their strong ties of kinship and need to overcome oppression did.

Finally, he fails to mention one very important fact; without the development of the Iroquois Confederacy, a collective leadership of five northeastern Native American tribes formed during the 15th century who were masters of diplomacy and warfare (learned from each other, not Europeans), our constitution wouldn't be the same.

Jennifer Knopf is a senior majoring in journalism.

Jennifer Knopf

Americans. They had no immunity to them because this continent was virtually disease-free prior to their arrival. In addition, because of the greed the Europeans displayed, whether it be the hunger for gold or later on, the new treasure of tobacco, countless Native Americans were killed, enslaved or uprooted from their land. This greed was also the prime catalyst for the future torture and enslavement of African-Americans.

Shaky history betrays roots of modern life

Appearing in Monday's GW Hatchet was an article entitled "Columbus ushered in superior society of reason for all," written by John Opfer, who presides over the Objectivist Club at GW. In this article, Mr. Opfer states that Columbus was the bearer of "a superior culture" to the American continent, and uses historical inaccuracies to attempt to prove this. I contend that Columbus' culture was not superior to that of the Amerindians and will use historical facts to prove my point.

In Monday's article, Mr. Opfer says that America was an "unnamed muddy continent . . . was a land of ignorance, passivity, superstition and filth," prior to Columbus. This is completely wrong. If the Amerindians were so ignorant, how were they able to use scientific means to develop corn? Corn, as we know today, did not occur naturally until the Amerindian tribes, like the Aztecs and Mayans, had a highly developed and accurate mathematics system that allowed them to construct buildings architecturally

Finally, let us address the issue of the division of labor among many Amerindian tribes. Mr. Opfer's article stated the following: "Among the few, short-lived inhabitants, the division of labor was brain-stoppingly simple: Women provided the bare sustenance of their tribal existence and men broke their perpetual boredom in long, endless, bloody wars, engaging in true attempts at genocide, which were only prevented by the primitiveness of their weapons and the stupidity of their strategies." This could not be further from the truth. First of all, the average Amerindian had a lifespan of nearly 25 years longer than the average European before 1492. Secondly, Amerindian women, who on the whole enjoyed more freedoms than European women did before 1492, were, in many tribes, responsible for the raising of crops. They were also aided by their husbands and the entire tribe in the raising of children. The Amerindian men, in many tribes, were mainly responsible for the hunting. The differing tribes did occasionally fight in wars, but at no greater rate than did communities or countries in Europe. But, the weapons in Europe tended to be developed to cause the greatest number of casualties in the shortest period of time. This was not always the goal in Amerindian wars.

Then, the article made reference to Galileo, Newton, Jefferson and Aristotle. The differing Amerindian tribes, Mr. Opfer says, began to flourish when they adopted the teachings of these men. It may be of interest to Mr. Opfer that Thomas Jefferson, who was fluent in several Amerindian languages, credits the Iroquois Confederacy with many of the ideals that influenced the Declaration of Independence and the U.S. Constitution.

My aim with this article is not to criticize European cultures (as Mr. Opfer's aim was to criticize Amerindian cultures). It is to demonstrate that Amerindian cultures are as civilized and important as European cultures. Mr. Opfer seems to believe that since one culture is different than another, one has to dominate, while the other is only tolerated. This is an archaic idea. Cultures should not just be tolerated, but should also be appreciated. Every continent inhabited by humans has cultures that have made useful contributions to humanity. It seems that Mr. Opfer, like many people, has forgotten this, which is at the heart of the protest over celebrating the 500th Anniversary of Columbus' voyage. It marks years of destruction and discrimination against Amerindians, Hispanic-Americans, African-Americans, Asian-Americans, many members of non-Christian religions and others that call this nation "home." Instead of celebrating Columbus, perhaps we should focus our efforts on making the next 500 years better for all cultures.

Sterling A. Washington is a sophomore and has not declared a major.

Sterling A. Washington

equal to any styles in Europe or anywhere else in the world. Furthermore, prior to Columbus' voyage, the American continents were not filthy — they were almost completely disease-free to the Amerindians. Despite this fact, European explorer Jacques Cartier was cured of scurvy by members of an Amerindian tribe, two centuries before a cure was developed in Europe (according to the historian Francis Jennings, in his work "The Invasion of America: Indians, Colonialism, and the Cant of Conquest"), where the disease had endured for centuries. Also, in Monday's article, Mr. Opfer states that the Amerindians lived at the "level of the Cro-Magnons, with little agriculture, no wheel and no written language." In actuality, the Amerindians were among the first peoples on Earth to develop agriculture. The wheel also existed in the pre-Columbus America, as did hundreds of different Amerindian languages. In fact, during World War II, the United States sent out many secret orders to ally ships using the Navajo language so that the Nazis would not understand any signals that they might intercept.

Witch doctors and medicine men in many Amerindian cultures were just useless mystics, Mr. Opfer believes. Well, the American Museum of Natural History has an exhibit on the highly effective brain surgery performed by these "mystics" several hundred years ago. This highly complex procedure does not seem like the work of people who were "anti-reason and anti-development," as Mr. Opfer puts it.

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IMPRESSIONS

Exhibit highlights Kandinsky's impact in American Avant-Garde

by Pamela Hoffman

The Matisse exhibit at the Museum of Modern Art may have drawn the attention of the art world to New York, but right here in Washington, D.C., an exhibit of great importance opened in September at the Phillips Collection. "Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950" is the first exhibition to comprehensively investigate the pioneering painter's influence upon American artists.

Kandinsky was, at the very least, as strong a force upon early 20th century art as the Impressionists, Picasso, Matisse or Cezanne. Universally recognized as one of the greatest contributors to modern art for his practice of basing of his work upon the spiritual, Kandinsky is also widely held to be the first painter to delve into the world of completely nonobjective art. This exhibit explores the logistics of his influence: how an artist who never set foot in this country so strongly impacted American artists.

Born in 1866, Wassily Kandinsky, a Russian lawyer and economist, gave up an academic career at age 30 to study art after being inspired by Impressionist works in Paris. When he began his studies in Munich, he immediately became a force in artistic circles. He broke with prevailing art nouveau styles and culminated his rebellion with the formation of Der Blaue Reiter (The Blue Riders) group in 1911, at which time he wrote a treatise of the same name. The Blue Riders stressed expressionism, dynamism and musical correla-

tions as appropriate methods of depicting subject matter. In 1912, Kandinsky's largely important *Concerning the Spiritual In Art* was published. This took the Der Blaue Reiter almanac's interest in art as an expression of inner feelings one step further into the realm of non-objectivity in art.

Returning home to Russia for World War I, Kandinsky worked with Malevich and the Supremacists who had reached non-objectivity in their own way at about the same time. His art took on a slightly more geometric appearance, although he never lost the dynamism caused by his need to express his feelings through art. He returned to Germany after the war, but was forced to flee the Nazis in 1933 and lived in Paris until his death in 1944.

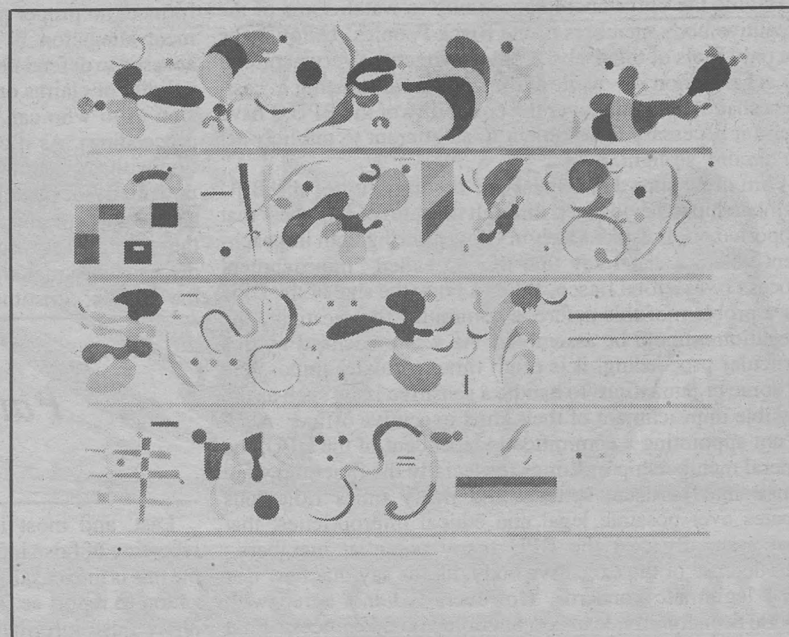
Since the first half of the 20th-century was such a tumultuous period with massive cultural interchange via both intellectual methods and immigration, it should not be surprising that Kandinsky's ideas traveled so widely. What makes the Phillip Collection's exhibit fascinating is not the reflection of Kandinsky's art in such a diverse group of artists, but Curator Marianne Lorenz's meticulous documentation of the spread of Kandinsky's influence throughout the United States.

Not surprisingly, as he seems to have the monopoly on first introductions, Alfred Stieglitz first presented Kandinsky to New York in 1912 when his avant-garde magazine "Camera Works" published an excerpt from *Concerning the Spiritual In Art*. Interest continued when a Kandinsky work not

only appeared in the Armory Show of 1913 — which opened in New York but traveled to Boston and Chicago as well — but was purchased by Steiglitz himself. Through this association, as the exhibit shows, Kandinsky influenced both wise patrons who saw the Armory Show and the artists of the "Stieglitz circle," including Arthur Dove, Marsden Hartley, Abraham Walkowitz and Georgia O'Keeffe.

An interesting aspect of the exhibit is the exploration of Kandinsky's influence upon artists working in the U.S. during a later time period. Arshile Gorky, Hans Hofmann, Willem de Kooning and Jackson Pollack all either read *Concerning the Spiritual In Art* or were directly exposed to his art in Europe. In fact, Hofmann, who was prevented from leaving Germany during World War I, hid and saved many Kandinsky works from certain destruction.

Probably most fascinating is the exhibit's depiction of the spread of Kandinsky's influence in America through the earnest work of avant-garde champions. Foremost among these is Hilla Rebay, a native German painter who immigrated to the U.S. and spent most of her life promoting nonobjective art in New York. Through her work, the influential Guggenheims saw and became patrons of nonobjective art; their collection made up the core of what became the Museum of Nonobjective Painting — now the Guggenheim — in 1939. The collection traveled to South Carolina, Philadelphia, Pa. and Baltimore, Md. before remaining permanently in New York. Rebay also



Wassily Kandinsky's *Succession*, 1935

promoted nonobjective art by supporting artists influenced by Kandinsky from Ohio (Dwinell Grant), Seattle (Maud Kerns) and Switzerland (John Stenhaus).

In Chicago, Arthur Jerome Eddy, an early fan of Kandinsky's since the Armory Show, had amassed a collection of nonobjective paintings that were to influence Chicago artists throughout the 1920s and '30s. The artists of the Transcendental Painting Group, who gathered in New Mexico from all over North America, were admittedly and aimedly modeled after Kandinsky. Raymond Jonson wrote that he and the Group believed Kandinsky to have provided "the ultimate use of art."

Finally, the exhibit introduces the viewer to Galka Scheyer, another German native who, like Hilla Rebay, devoted herself to promoting nonobjec-

tive art in America. She, however, focused on California. Through her work, Oskar Fischinger, a German-born film engineer, developed an interest in nonobjective art and thus we can see the influence of Kandinsky in Disney's *Fantasia*.

Although the exhibit would be marvelous simply for its display of so many of Kandinsky's works, the chance to also view works by some of the greatest American artists makes this exhibit a must-see. In addition, Gail Levin, co-author of the exhibit's interesting catalogue, will give a lecture on Oct. 13 and exhibition curator Marianne Lorenz will present her lecture Nov. 10. "Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950" continues through Nov. 29.

The Phillips Collection is located at 21st and Q streets NW. Admission for students is \$2.50, but well worth it.

1492 fails to reveal Columbus' character

by Oscar Avila

People often forget that Christopher Columbus did not achieve his true goal of reaching the American mainland. He was just a week's sail away when Amerigo Vespucci beat him to it and got the continent named for him.

The new film that chronicles Columbus' adventures, *1492: Conquest of Paradise*, falls just short as well. While the film features incredible cinematography and music, it does very little to reveal the character of the man behind the myth.

Frenchman Gerard Depardieu portrays Columbus from 1491 when he proposed his idea that the world was round. The Spanish monarchy is impressed with the navigator's nerve and finances his voyage. Despite his crew's doubts, Columbus discovers his "Eden," a new world free of the problems of the old.

Columbus is determined to coexist with the Indians and blocks his fellow sailors' attempts to wipe out the natives and get rich quick. But Columbus and his two brothers are ineffective rulers of the colonies which suffer from war with the Indians and a devastating storm. In the end, Columbus is replaced as viceroy, imprisoned and dies penniless and forgotten.

Depardieu seems an odd choice to play the Italian navigator; it takes about half the movie to

get over his French accent. Despite the cultural juxtaposition, Depardieu is a formidable presence on the screen and, well, he looks European. In fact, Depardieu is often at his best when he doesn't say much and lets the images take hold.

And what images they are. Shot in Spain and Costa Rica, *1492* does an Academy Award-caliber job of presenting the Spain of the 15th century and the untamed beauty of the New World. Columbus is portrayed as a man who lacks the normal awe of God, royalty and nobility. He brawls with monks, gives snappy comebacks to Queen Isabella (Sigourney Weaver) and chooses his brothers over the nobility to govern the colonies. He is, in short, a rebel with a cause. But we don't get a sense of what drives the man to pursue his dream.

Weaver's role as Queen Isabella is essentially a cameo to lend some "star power" to the project. Armand Assante is delightfully dark as Sanchez, the Queen's counselor driven by his own greed and personal rivalry with Columbus. Columbus eventually gets the last word, reminding Sanchez that he is the one history will remember. "There is one thing you can't change. I did it. You didn't," Columbus tells him.

Directed by Ridley Scott, the film is like a documentary in that it fails to develop its characters but does a good job of presenting the histori-

cal background behind the story. By showing gripping scenes of the Spanish Inquisition at its bloodiest and of Spain's clergy at their most passionate, *1492* sheds light on the religious fervor that drove the conquest of the New World.

The characters are often symbols of these historical forces. The Spanish nobleman Moxica (Michael Wincott) who joins Columbus in the New World, is the perfect symbol of Spaniards driven by greed and racial superiority.

Moxica, Sanchez and other dark characters also help the film straddle the political correctness debate of whether Columbus's discovery was a great event or the beginning of racial genocide. Columbus is portrayed time after time as a man who tries to discourage the harsh treatment of the Indians, even after he returns on his second voyage and finds the men he left behind have been massacred.

"If the natives are to be converted, it will be by persuasion. They are not savages and neither will we be," Columbus says. According to the film, evil deeds were committed during the conquest, but Columbus was not a willing participant. By taking a reasoned, balanced stand on the debate, *1492* allows the dramatic story of 500 years ago to remain the focus, presenting it in a picturesque and entertaining way.



Christopher Columbus (Gerard Depardieu) leads his men ashore in *1492: Conquest of Paradise*.



Capital Entertainment

a supplement to Arts and Features



(l. to r.) Waits, Marsalis and Hurst

Saxophonist Marsalis gets to heart of blues

by Marc Eisenberg

"Yes, you know it you know it, You know you done me wrong, Yes, you know it you know it, You done done me wrong."

—Charley Patton, "Pony Blues"

When Branford Marsalis last performed at GW, a large, round, older man in the second row of Lisner Auditorium loudly encouraged Branford to, "Take yo' time, take yo' time. Go ahead boy, you gettin' it. You gettin' it." Well, Branford Marsalis and company have got it. Their new release, *I Heard You Twice the First Time* (Columbia) is one of the most exciting albums of the year. What makes it so is listening to B.B. King, John Lee Hooker and other blues folk hittin' with Branford's tight jazz unit.

This unit includes his old friends Robert Hurst on upright bass, Jeff "Tain" Watts — a.k.a. "Rhythm Jones" of *Mo' Better Blues* — on drums and Kenny Kirkland — an alum from Sting's band and killer in his own right — on piano. Branford plays soprano saxophone on each of the three songs he wrote, alto with King and tenor on the rest of the songs.

This album earns an A+ as a study of the Blues. Delfeayo Marsalis, Branford's father, writes an intellectual explanation defining blues. There are memorable quotes from 20 blues standards. And the album is dedicated to a "who's who" of bluesmen. The music itself, however, is by no means stuffy or academic.

"Brother Trying to Catch a Cab (On the East Side) Blues," opens the album as a winding, high-speed, bass-filled instrumental blues tale of a "brother" who gets disoriented trying to get home. Appropriate lyrics for this song could be found on Lenny Kravitz's "Mr. Cab Driver" and / or Living Colour's "Funny Vibe."

Many of these songs sound like discovered Chess Record gems with amazing saxophone work. "Rib-Tip Johnson" has every flavoring of a Mississippi Delta guitar legend Robert Johnson standard — the title is a play on his name — with God playing soprano. "Sidney In Da Haus" is this same soprano borrowing (housing) some choice licks from the New Orleans master Sidney Bechet. If you listen closely, you can hear Branford's brother Wynton joining in the Dixieland fun.

The meat of the album is found on the King, Hooker and Hopkins cuts. On "B.B.'s Blues," King, Lucille (his guitar) and the other sounds in this piece completely capture the blues mood as well as anything ever recorded. Although it contains a common blues theme — a man mistreated by his woman — one listening could bring you to tears, or at least make you forget that King ever played on a McDonald's commercial.

There has never been a musician like John Lee Hooker. His unique guitar phrasing, powerful rhythms and overall creativity defy musical notation. His vocals conjure up images of the very face of the blues. At the end of "Mabel," he growls out these most important directions to his bandmates, "Yeah, oh boy, get me some liquor here." Now that's the blues.

Vocalist Linda Hopkins takes the blues to church. "The Road You Choose" sounds similar to Willie Dixon's and Koko Taylor's "Wang Dang Doodle" (covered by the Grateful Dead, amongst others). Her gruff voice, combined with J.L. Walker's guitar and Kirkland's rollicking piano make for a memorable tune.

The album is great but far from perfect. Both "Stretto from the Ghetto" and "Dance of the Hei Gui" are well done, bouncy, straight-ahead jazz pieces that might be more at home on the *Mo' Better* soundtrack or an earlier Branford album.

Overall, the album features superior musicianship and gives a refreshing treatment to American music, the blues. Luckily, the Program Board will present Branford, Watts and Hurst on Oct. 17 at 9:30 p.m. at the Smith Center. They'll be playing in the round and will be joined by Russel Malone — even if he only replays his solo from "Rib-Tip Johnson" his presence will be valued — and Linda Hopkins. Tickets are only \$15 so spend the bread. Buy the CD, go to the show and dig the blues.

Add NAMES Project Quilt, book to your reading list this weekend

by Jessica Southwick

This weekend, do some reading on the Mall. Read about the painful memories and testimonies of AIDS victims and their friends, relatives, lovers and spouses. Your reading material is the NAMES Project AIDS Memorial Quilt, which will cover more than 10 acres near the Washington Monument and commemorates the lives of thousands who have died from AIDS-related illnesses. Then, read a book which marks the lives of these individuals. *A Promise to Remember: The NAMES Project Book of Letters*, consists of the letters accompanying the panels.

Written by lovers, parents, friends, spouses and strangers, the letters address the pain and memories of people who died because of AIDS. Joe Brown, *Washington Post* reporter, edited this collection of letters. In his foreword, Brown writes, "No one leaves the Quilt unmoved." The same can be said for this book.

There are so many letters, so many testimonies of love and caring and friendship, and yes, even hate. More than 150 letters are printed in the book and at least 13,000 letters are stored in the NAMES Project archives. The people the letters were written for are as varied as those writing them.

All the letters seemed to agree on one thing — the Quilt is important. Making panels helps people remember and let go. For most of the panel makers, it was a hard process, but a cleansing one. One mother wrote, "When the time came and I

did make his panel, it proved to be . . . an intense grieving process, a vital step in getting through the heartache and grief of losing my son."

For several contributors, the Quilt serves another purpose; it gets the message across. It stresses the need to find a cure for the AIDS epidemic. The letters send the same message, even more directly. People plead, pray and scream for an end to the disease and death their loved ones have experienced.

You won't want to put the book down. There are too many interesting people to read about, people you wish you'd known. Because so many people took the time to make the Quilt and write the letters, you can't shut the book and forget about it.

When you do stop reading, you don't forget about it. You go through your day thinking about the artists, cooks, moms, daughters, teachers and brothers who won't do any of that stuff anymore. More than anything, you feel you should do something about it.

Get this book. It addresses one of the expanding and overwhelming problems of our time. Read this book. Understand through the memories and sentiments of hundreds of people the impact of the AIDS epidemic. When you're done, go out and change things, help someone, become an AIDS buddy. Create a panel. Write a letter. Hope that there won't have to be a second volume to this book. *A Promise to Remember: The NAMES Project Book of Letters*, is published by Avon Books.

STEVEN SEAGAL

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PRODUCED BY ARNON MILCHAN, STEVEN SEAGAL AND STEVEN REUTHER DIRECTED BY ANDREW DAVIS

OCTOBER 9TH

Study links alcohol, poor grades

Survey says students who drink excessively get lower GPAs

A 1989-90 national survey conducted by researchers from Southern Illinois University and the College of William and Mary said college students with low grades drink nearly three times the amount of alcohol that honor roll students consume in a week.

Whether or not this is the case at GW is questionable. T. Thorne Wiggers, coordinator of outreach and consultation at the University Counseling Center, said alcohol consumption may lead to bad grades because students spend their time drinking instead of going to class or turning in assignments.

Students seem to have diverse opinions as to whether 11 drinks in a week will lower their grades, as the study reported. Junior Neha Majmudar said it "depends on tolerances and if spending less time studying will effect (their) grades."

"If you have 11 at one time it will incapacitate you. But if you have (about) three on three nights, it will tend to not getting work done," GW senior Andy Drake said.

Majmudar said drinking has affected a few students. "They are more worried about partying than studying," she said.

"(Drinking) took a lot of their time and they weren't able to do their homework. They thought about the consequences after, rather than before," freshman Jennifer Prelgo said.

Connie Livengood, substance abuse prevention coordinator, advises students to try and be realistic. "There's more to school than alcohol and there should be limits. College is not the time to let loose," she said.

-Deanna Reiter

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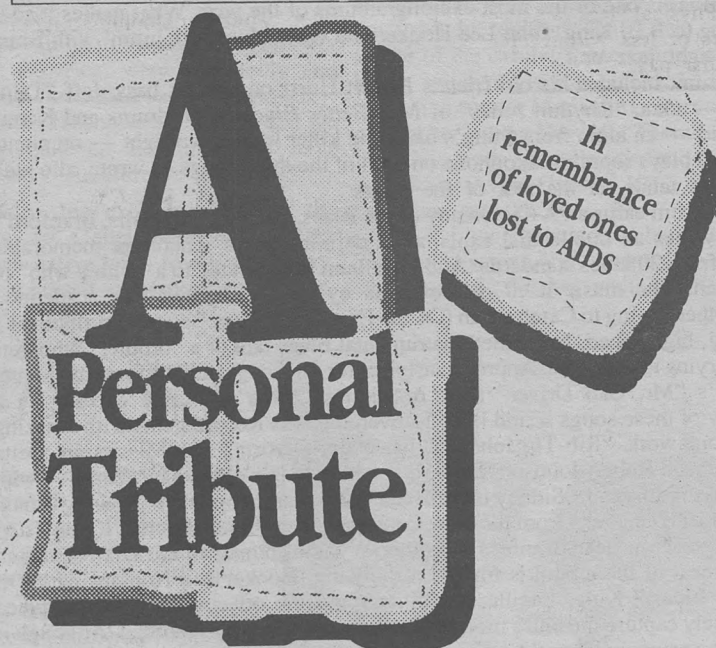
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BPU votes against prez's impeachment

by Maren Feltz
News Editor

Members of the Black Peoples' Union voted 43 to nine in a final vote Monday night not to impeach BPU President Kelvin Glover.

The impeachment process against Glover began after at least 25 percent of the members present at a BPU meeting Sept. 30 voted in favor of beginning proceedings. Two-thirds of the members present at the Monday meeting would have had to vote in favor of impeachment to remove Glover.

Much of the conflict within the group revolved around a contract between Glover and two other BPU members — Frank Dewitt and Paul Hamilton — to fund the production of a play at Lisner Auditorium, BPU member Richard Williams said.

Glover said the BPU had decided to present the play, "Lord I'm Coming Home," as a fund-raising event in conjunction with an outside producer.

Hamilton and Dewitt had a contract to serve as private investors with the producer, Glover said. At their request, Glover also signed the contract, vouching for the producer. Because Glover signed the contract followed by a phrase in parenthesis identifying himself as BPU president, there was some confusion whether the organization would have been liable had the producer not met the terms of the contract, Glover said.

Dewitt said he agreed to help fund the program "because I'm a student here and I wanted to help."

"We decided that we were going to ask for a return (profit) because it was a business venture," Hamilton said.

Glover said the production was canceled "because of miscommunication . . . we did not come forward with the money in a timely manner."

LeNorman Strong, executive director of the Office of Campus Life, said OCL never saw a final version of the contract for the production. "There was some discussion of a preliminary agreement," he said, adding that the contract should have been approved by OCL and was not. "Had the event taken place there would have been some concerns," Strong said.

Glover said the show was canceled before he drafted a final version of the contract.

Glover said the vote shows the members did not think "something mischievous or underhanded" had occurred. He said he thought the vote was a mandate of support from the membership. "I do have a very aggressive fund-raising agenda that I'm trying to establish in the BPU," he said. Glover also said he intends to work in conjunction with other groups on campus that have minority members.

He said he does not think the group will suffer from the recent events. "The BPU has always been a formidable group on campus," Glover added. "The GW community should not expect anything less from BPU."

Corrections

The article, "PPD managerial layoffs to save University \$2 million annually" (Oct. 5, 1992) should have said employees who have been with the Physical Plant Department for 10 years or less will receive 60 days regular pay.

In the Sept. 28 issue of The GW Hatchet, the headline "Things are looking bright for GW and Solarforce 1 solar car project" should have stated "Things are looking bright for GW and Sunforce 1 solar car project."

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SPORTS

GW ties for record fifth time; Reyes scores two out of 22 shots

by Becky Heruth

Asst. Sports Editor

The GW men's soccer team was only able to convert two of their 22 shots into goals to tie Georgetown University 2-2 in Wednesday's match-up at Francis Field, although the team dominated the game with more than twice as many shots on goal as its opponents.

This is the Colonials fifth tie of the season, which ties the GW record set in both 1984 and 1990. GW still has eight games left to play, so the chances are likely that the record will be broken by the year's end.

"We played well. We created chances to score, but were unable to convert them into goals," GW head coach George Lidster said. "Not to mention that we gave away two goals."

The first period of the game went scoreless as the two teams fought hard to dominate. Senior forward Derk Droze had many chances to score for the Colonials (5-2-5) in the beginning of the half. Using his head, Droze tried to score on a pass from senior midfielder Chris Majewski 20 minutes into the game. A few minutes later, sophomore defender Seth Morrison pushed it forward again, but Droze nudged the ball too high and it sailed over the net.

Freshman forward Stephen Masten tried to use his speed to score for the Colonials as he added two shots on goal in the first half for the home team.

Majewski passed through to Masten at the right corner early in the period, whose shot was then stopped by the Hoya defense. At 7:46, Masten rushed GU goalkeeper Phillip Wellington, who dropped the ball. Too far up, he was unable to get a good angle on the ball as it hit the side of the net.

"It's not just one player. It's everyone," Lidster said. "We're getting too impatient. We're taking too much time in front of the net. We're not shooting early enough."

The Hoyas gave GW a scare at the end of the second half as Chris Ashby aimed a ball into the corner of the Colonials' net but it was called offsides afterwards.

Fifteen minutes into the second period, Georgetown's Tim Keegen scored unassisted off a GW misplay to pull the Hoyas ahead 1-0. Both Keegen and sophomore defender Van Martin rushed the ball. As goalkeeper Robert Christian went for it, Martin nipped the ball away only to have Keegen steal it and shoot.

Unshaken, the Colonials came back to tie up the game as sophomore midfielder Marcelo Valencia, who was unable to get a shot in front of the net himself, passed the ball out to sophomore forward Moises Reyes. Reyes scored at 14:02 to once again push GW into overtime.

"He's scored a lot of important goals for us this year, even though that's not what we've been looking for him to do," Lidster said. "We're very pleased."

Matthew Lieb scored for the Hoyas at 99:17 off an assist by Dave Barron to put Georgetown ahead 2-1. With less than six minutes left, the Colonials pulled off another goal. Reyes scored at 109:22 in a controversial goal. As Wellington caught the shot he fell back, and the referee called a goal. Georgetown disputed that the ball did not go over the line.

"It was kind of controversial," Lidster said. "But everyone said that it was in. I think we deserved it."

With four minutes left in the second 15-minute period of overtime, Majewski tackled a Georgetown player to earn himself a yellow card. This gave the Hoyas a free kick, which allowed them a chance to score again. GU was unable to convert the kick into the goal to end the match 2-2.

"I think we did well to come back the way we did," Lidster said. "I don't think everyone is 100% fit to play. At this point in the season they are all quite banged up."

Goals — GW will host Massachusetts Sunday at 2 p.m. and the University of Maryland Wednesday at 3 p.m. at Francis Field.



photo by Sloan Ginn

Dust and all, Joel Hough dives for the team.

Colonial Women stomp visiting Towson State in first for 4-1 win

by Jen Chalt

Hatchet Sports Reporter

The GW women's soccer team never relinquished its early first period lead to pull off an easy 4-1 victory against Towson State University Wednesday at Francis Field, improving the Colonial

Women's record to 6-4-1.

Junior Cara Eichenlaub broke the silence and put GW on the board at 20:04. Eichenlaub nailed the ball in the net off a freshman Maggie Miller's free kick to put the home team ahead 1-0. GW's first goal ended the rough start

that had dominated play and was the first of three goals for the Colonial Women in the half.

The team's second score started with senior defender Jenny Crisman's corner kick that freshman Amanda Simmons received. Simmons then took control of the ball crossing it to senior forward Beth Rife who scored at 37:53 with a kick aimed high in the center of the net.

Ahead 2-0, GW did not let down its offensive attack as the Colonial Women continued to dominate the Hawks. Less than five minutes after Rife's goal, junior Crissie Snow scored off a long cross to the Hawks' net at 42:27 to put GW up 3-0 at the end of the first period.

At 58:27, 13 minutes into the second half, senior Suzanne Stragand scored off a ball that had bounced off a Towson State player. Hawks' goalkeeper Michelle Robinson was unable to block it, allowing the ball to sail into the net.

Towson State tried to make a comeback attempt late in the second half. With only 11 minutes left in the game, the Hawks scored their first goal at 79:07. The Hawks could not continue their attack against the Colonial Women's tough defense and GW held on to win 4-1.

"We played okay," freshman defender Jackie Rieschick said. "We were a little slow coming out in the first half, but we got it together and moved the ball well. We have to remember to play at our level, not theirs. But we usually play better against top 20 teams."

Shots — After a weekend break, the Colonial Women host nationally-ranked George Mason University Wednesday at 1 p.m.

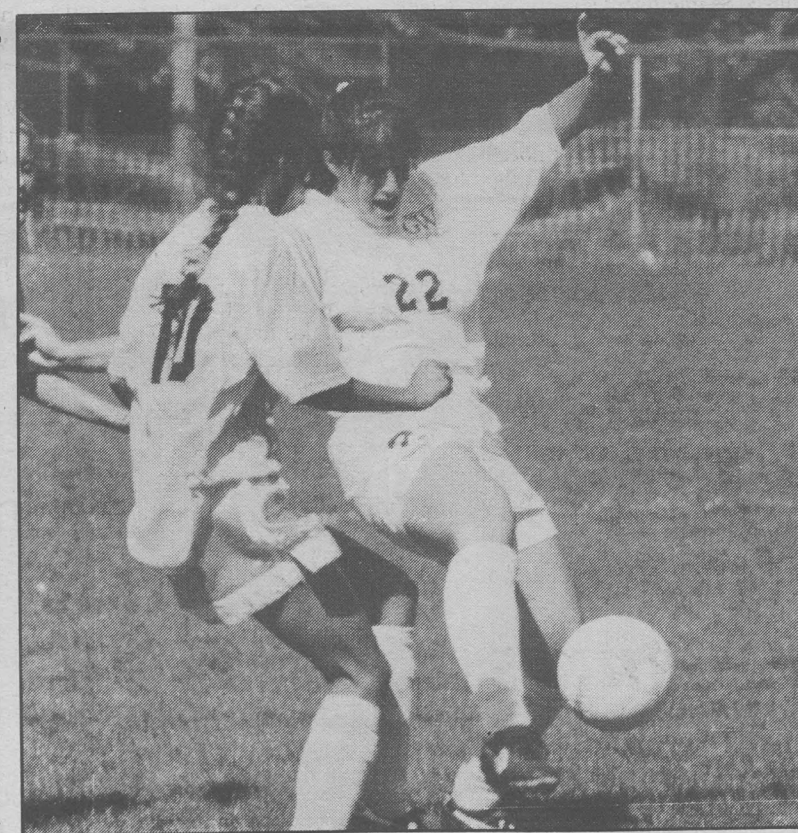


photo by Dave Jackson

Kerry Hudson took abuse but scored against Towson State Wednesday.

Fall Sports Statistics

MEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Stephen Masten	8	2	18
Marcelo Valencia	2	6	12
Moises Reyes	2	1	11
Derk Droze	2	2	6
Stefan Triandafilou	2	1	5

WOMEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Beth Rife	6	7	19
Crissie Snow	5	2	12
Cara Eichenlaub	4	4	12
Kerry Hudson	2	4	8

VOLLEYBALL

PLAYER	KILLS	ASSISTS	SERVICE ACES
Svetlana Vtyurina	377	3	29
Jill Lammet	101	10	15
Stefanie Francis	113	25	25
Brenda Paz Soldan	97	6	20
Tracy Webster	40	598	12
Khuong Ta	11	115	2

Bold numbers indicate category leader.

WATER POLO

PLAYER	GOALS	ASSISTS	SHOOTING PCT.
Glauco Souza	68	34	63%
Patrick Holley	57	15	55%
Jeremy Nisen	26	22	87%

Sports Briefs

The GW golf team shot a 298 to place fifth out of 12 teams at the Mount St. Mary College Invitational at Emmitsburg, Md. Tuesday. St. Francis (Pa.) University finished first with 290, University of Maryland — Baltimore placed second with 291. Mt. St. Mary's ended in fourth with 295.

Leading the Colonials was senior Scott Allen, who tied for fifth place

in the individual competition with a 71. Also helping out the Colonials were freshmen Scott Lutz and Bobby Snyder with 73s.

Lutz will be traveling to Colgate University this weekend as the first GW golfer to qualify for the finals of the East Coast Athletic Conference. The team will compete against Wellesley College Wednesday.

-Becky Heruth

SPORTS

Toronto looks to finally win it all in GW Hatchet's playoff preview

by Vince Tuss

One hundred and sixty-two games gets us this. A two-week surge of scrutiny now explodes for four teams contending for the World Series crown. Of course, the normal fan becomes buried in the views of every Tom, Dick and Harried sports writer, so why should you be any different? The GW Hatchet tosses its hat in the proverbial fray and presents its Major League Baseball post-season preview.

National League Championship — Hey, weren't we just here with Atlanta and Pittsburgh? No, not really. Last time, the Braves were the comeback kids and the Pirates hoped to have the next dynasty. Now, that's no longer the case as both teams engaged in a season-long struggle to the top.

Atlanta looks to have the edge with the home-field advantage and a pitching staff that topped the league. However, their top guns of Tom Glavine-John Smoltz-Steve Avery struggled in the final days of the season. Pittsburgh's pitchers aren't the strongest, but if they switch to a three-man rotation, they should perform well.

The offensive performance of both teams this past year has been just about even, with the only glaring difference being Atlanta's 22 more homers. Throw all those numbers out. The only test — as it was in last NLCS — is which team's hitters don't perform. Barry Bonds and Andy Van Slyke did not play a year ago and prevented Pittsburgh from winning. Don't count on that happening two years in a row, especially from guys who aimed the whole year to return and redeem themselves.

This whole series could end up as a battle of the wits between skippers Jim Leyland and Bobby Cox. Both are recognized as intelligent leaders, but Leyland has needed to squeeze all he could out of a squad after losing slugger Bobby Bonilla, starter John Smiley and closer Bill Landrum. He will find every way to win.

Pittsburgh lost the league title the past two seasons and fully expected to return. That's not the case this year. Last call is sounding for the Pirates and they have the hunger and determination to finally overcome. Look for them to win in six.

American League Championship — Again, Oakland and Toronto are two teams that found success once more this year with radically different faces. Toronto looks not to repeat as the Fold Jays and to host the first World Series outside the United States. Meanwhile, the A's are trying to show that Jose Canseco is not the only means for success.

Virginia blasts off vs. tennis

The GW women's tennis team finished the ITCA Regional Team Qualifying match that was rained out Sunday, losing 7-1 to the University of Virginia in Charlottesville, Va. Monday.

The lone Colonial Women winner was number-three singles player Karina Ramirez. She defeated her opponent 6-3, 6-3. Number-one singles player Lisa Shafran dropped a three and a half-hour match to the top ranked player in the East Region, falling 5-7, 7-6, 6-1.

"We played well," GW head coach Joe Mesmer said. "They're the best team in the East and we'll get them again in the spring. We showed though that we can play with them."

GW will next travel to New Brunswick, N.J. for the East Coast Athletic Conference Team Championships from Oct. 23-25.

-Vince Tuss

Pitching will be the key in this series. Jack Morris is a post-season winner — he showed that last year with Minnesota. Throw him with David Cone and dominance is possible, especially when pitchers of the caliber of the Blue Jays bullpen back you up.

If you want depth in hurlers, then Oakland is the one team that can match the Jays. With Dennis Eckersley and Jeff Russell to close, the only question is whether starters Dave Stewart and Bob Welch can get the A's in the situation to bring in the closers. Early game scoring will make the difference.

For offense, each side has a top-notch hitter, in Mark McGuire and Joe Carter. Peripheral players will have the most influence. Dave Winfield is looking to finally get a World Series win while Rickey Henderson is trying to emerge from Canseco's shadow. The deciding factor will be settled at the hot corner; the roles that Kelly Gruber and Carney Lansford play at bat will matter greatly.

Both the Blue Jays and the Athletics finished with identical records at 96-66. That's no coincidence. Both these teams will fight tooth and nail to move on. This will be a good series, but Toronto will take it in seven.

World Series — Hopefully, Pittsburgh and Toronto will make it this far or this question is moot. My bet is that CBS won't want to see this series because of the television markets and the short length of the match-up. Yes, Toronto will win it all in five.

Both teams will have just finished exhausting contests for the right to play here. The Pirates pitching staff will probably get the short end of the stick and will not even compare with the firepower the Blue Jays will throw at them. For Toronto, the slugfest will begin early and often versus Pittsburgh's hurlers, particularly when they play up in the closed SkyDome.

Look for Series MVP Roberto Alomar (you heard it here first) to make the most of the home-field advantage. Alomar lives in the hotel at the SkyDome and plays there just like any kid in his own backyard — well. Winfield will put up great numbers, just to spite George Steinbrenner.

Cito Gaston won't make manager of the year with all the talent on Toronto, but he will win this one to end the team's trend of booting the big games to save his job and become known for more than his back spasms. Morris, Cone and relievers Tom Henke and Duane Ward will taste the spotlight. Even Canada's beloved hockey season will get lost in the glory of the celebration of this win.

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Men's Soccer 5-2-5 1-1-1 in A-10	vs. Massachusetts 2 p.m. October 11 vs. University of Maryland 3 p.m. October 14
Women's Soccer 6-4-1	vs. George Mason University 1 p.m. October 14
Water Polo 9-8 3-1 in MAC	Eastern Invitational (Round 2) October 10-11 vs. Massachusetts, Bucknell University, Brown University and Army at Providence, R.I.
Cross-Country Men- 9-3 Women- 2-3	FireBird Invitational October 10 at Fort Dupont Park in Washington, D.C.

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